

## **2011 Lone Star Preview Information**

### **Directions to Woodforest Stadium:**

#### **Traveling South on I-45:** Exit Research Forest / Tamina Road (Exit 77)

- U-Turn under I-45
- Follow feeder road north
- Turn right on Shenandoah Park Drive
- Turn right on David Memorial to Stadium
- Spectators use Entrance "A"
- Buses use Entrance "B"
- Equipment Trucks use Entrance "C"

#### **Traveling North on I-45 :** Exit Research Forest / Tamina Road (Exit 77)

- Stay on feeder north through stop light
- Turn right on Shenandoah Park Drive
- Turn right on David Memorial to Stadium
- Spectators use Entrance "A"
- Buses use Entrance "B"
- Equipment trucks use Entrance "C"

**\*\*\*A map is also available on [twhsband.org/lsp](http://twhsband.org/lsp) – Directions to the Stadium**

## **Director/Field Passes:**

**PRELIMINARIES PASSES:** Each band will receive **6 @ PRELIMS Director Passes AND 25 @ PRELIMS Field Passes**, regardless of band size. They will be in your director's packet (located at Directors Check-In Area "1" on the map) upon arrival at the stadium.

Prelims field passes will be valid for the Visitor side seating during Finals. Any adult wishing to view the Finals performance from the Home side will need to purchase a FINALS ONLY ticket.

**FINALS PASSES:** Each band performing in Finals will receive a FINALS packet at the conclusion of the announcement of finalists. Directors that advance to Finals will need to come to the Press Box to get their Finals Packets upon completion of the Prelims awards ceremony. Your packet will contain **6 @ FINALS Director passes** as well as **25 @ FINALS Field passes**.

## **Hand Stamps:**

In an effort to decrease time issues when entering/exiting the warm-up areas, we will be hand-stamping students as they exit their buses this year. These hand-stamps will be valid for seating on the Home and Visitor side of the stadium during Preliminaries and for seating on the Visitors' side during finals. Any students wishing to sit on the Home side during Finals will need to purchase a students' FINALS ONLY pass, available at the ticket window.

## **Announcement of Finalists:**

At the conclusion of the last bands' Preliminary performance, there will be a drum majors retreat. Drum majors/captains will report to the track. The awards and announcement of Finalists will be at this time (please refer to the schedule for specific times).

## **Critique:**

There will be a Judge's Critique at 11:00 immediately following the Awards Ceremony. Please note that the **location has been changed** from what was previously stated. This meeting will now be held in the Press Box area.

**Step-Off / Announcement Procedures:** (as stated in Event Guidelines)

**Performance Times:** Once you enter the performance area, you will have a four (4) minute maximum prep time for set-up and warm-up (placement of props/equipment must take place during this time). This time will begin at the cue of the Timing & Penalties judge. Once your band appears to be ready, or at three (3) minutes and 30 seconds, the announcer will introduce your band. Once the drum majors hear their names, they are to immediately salute and set to begin the performance. The first note of music or the first step-off by a member of the band proper will start the timing of your show and must occur within 30 seconds from the conclusion of the announcement introducing your band. Each band is allowed a performance time of 7 to 11 minutes. This timing will begin at the conclusion for the 4 minute set-up/warm-up time. Following completion of your show, your band will have 2 minutes to vacate the performance area (outside/clear of the goal line), which will be the conclusion of your 15 minute block. All props and equipment must be totally removed from the Performance Area within 4 minutes following the end of the bands performance. All uniformed students will receive a hand stamp that will allow them access back into the stadium.

## Adjudicators for 2011 Lone Star Preview

<b>Music:</b>	John Bell
	Wayne Downey
	Don Hill
	Paul McGarr
<b>Music / Percussion:</b>	Brian Mason
<b>Visual:</b>	Chris Alexander
	Mike Anderson
	Charlie Gumbert
	Jim Moore
	Tim Ochrans
<b>General Commentary:</b>	Michael Raiford
<b>Timing / Penalties:</b>	Dena Anderson

**Ticket Prices:**

**Adults:**

Prelims Only	\$10.00
Finals Only	\$10.00
All-Day	\$15.00

**Senior Citizens (Age 65 and over):**

Prelims Only	\$6.00
Finals Only	\$6.00
All-Day	\$10.00

**Students (Age 5-18):**

Prelims Only	\$6.00
Finals Only	\$6.00
All-Day	\$10.00

**Children Age 5 and under - Free admission**  
**CISD employees (must show ID) - Free admission**

**\*\*\* Prelims Tickets CANNOT be converted to All-Day Tickets once purchased.**

**ALL SALES ARE FINAL.**

**Merchandise Sales:**

T-shirts - \$15.00   Patches - \$3.00   Programs - \$3.00  
Patches from previous year: \$1.50  
Misc. merchandise from previous years for sale at a discount

**Payment Option:**

**Cash**

**Checks** - Make checks payable to TWHS Band Boosters

**Credit / Debit Card - Visa, Mastercard, Discover, and American Express**  
(\$10 minimum on all credit card purchases)

